



FEMC 398-406

អានិសង្ឃខ្មោច, អានិសង្ឃផ្លួស, អានិសង្ឃចម្លងបុណ្យ,  
អានិសង្ឃវិហារ

ដើម្បី







FEMC  
398 1/1

ಬೆಂಗಳೂರು ರಸ್ತೆ ಸಂಖ್ಯೆ ೦೮

ಬೆಂಗಳೂರು ರಸ್ತೆ ಸಂಖ್ಯೆ ೦೮

ಬೆಂಗಳೂರು ರಸ್ತೆ ಸಂಖ್ಯೆ ೦೮

ಬೆಂಗಳೂರು ರಸ್ತೆ ಸಂಖ್ಯೆ ೦೮



ॐ नमो भगवते वासुदेवाय

[illegible]



[illegible]



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of English or a related language. The paper is heavily stained and discolored, with significant wear and tear visible along the edges and across the surface. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and damage. The strip appears to be a fragment of a larger document, with irregular edges and a dark, possibly inked, border on the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular mark or stain in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular mark or stain in the center.

Handwritten text on a long, narrow strip of aged, yellowed paper, likely a manuscript or document fragment. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines across the strip. The paper shows signs of wear, including a small hole and irregular edges.





နေပြည်တော်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ ၂၀၁၆ ခုနှစ်

ထိုသို့ပြောရာတွင် နောက် ပြောရန်အတွက် နောက်ပြောရန်အတွက်

၅၈၃၆ (၁၈၈၆) ခု ဘုရားသား နေရာမှာ နေရာမှာ နေရာမှာ နေရာမှာ

မှို ခဏတောင့်မှုန့်ကို သွပ်ရောင်းခါးပေးကာ ခဏတောင့်မှုန့်ဖြင့် ခြုံလျှော့

[illegible][illegible]

តើហេតុអ្វីបានជា ព្រះពុទ្ធមានឈ្មោះថា ព្រះសាសនា តើព្រះពុទ្ធមានឈ្មោះថា ព្រះសាសនា តើព្រះពុទ្ធមានឈ្មោះថា ព្រះសាសនា

[illegible][illegible]

អរិយធម៌ខ្មែរក្នុងសតវត្សទី១៧ អាចតែងតាំងបាននោះ ផ្អែកលើការបំភាយ

[illegible][illegible]

စုစုပေါင်းပုံနှိပ်ရက် ၁၀၀၀ နီးပါးရှိပြီ။ အသံထွက်ပုံနှိပ်ရက် ၁၀၀၀ နီးပါးရှိပြီ။

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with significant wear and tear along the edges. The text is arranged in several lines, with some words appearing to be underlined or separated by punctuation. The overall appearance is that of an old, fragile document.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and damage. The strip is torn at the right end and has several small holes or tears along its length.

[illegible]

[illegible]

သုတေသနပြုသူ၏ အမည်နှင့် အသက်အရွယ်ကို ဖော်ပြရန် နေရာပေးပါ။  
သုတေသနပြုသူ၏ ဝိသေသအမည်ကို ဖော်ပြရန် နေရာပေးပါ။  
သုတေသနပြုသူ၏ အလုပ်အကိုင်ကို ဖော်ပြရန် နေရာပေးပါ။  
သုတေသနပြုသူ၏ နေထိုင်မှုနေရာကို ဖော်ပြရန် နေရာပေးပါ။  
သုတေသနပြုသူ၏ နေ့စဉ်ဘဝကို ဖော်ပြရန် နေရာပေးပါ။

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including a large tear near the top center and several small holes or punctures. The script is finely inscribed and appears to be a form of historical or religious text.